

# WHAT'S ON AT A GLANCE

All performances are in The Patrick Studio (unless indicated)

## JANUARY

**Fri 31**  
DANCE INSIGHTS  
(in DX Studios)

## FEBRUARY

**Thurs 6 & Fri 7**  
2Faced Dance Company  
EVERYTHING [but the girl]

WORLD PREMIERE

## Fri 7 Feb & Fri 6 Mar

Harold Offeh  
SELFIE CHOREOGRAPHY  
(in Eastside Projects)

## Thurs 27 & Fri 28

Gary Clarke Company  
WASTELAND

## MARCH

**Fri 27 & Sat 28**  
DeNada Dance Theatre  
MARIPOSA

WORLD PREMIERE

## Sun 29

DanceXchange in association with One Dance UK  
U.DANCE WM

All information is correct at time of printing but may be subject to change. Please check website for updates. Front cover: Wasteland image by Joe Armitage.

# HOW TO FIND US

**DanceXchange & The Patrick Studio**  
Birmingham Hippodrome  
Thorp Street  
Birmingham  
B5 4TB

**Online**  
danceexchange.org.uk  
**DanceXchange**  
danceexchange\_  
danceexchange

# HOW TO BOOK

**Online**  
danceexchange.org.uk

**By telephone**  
0844 338 5000  
(Birmingham Hippodrome opening hours apply)

**In person**  
Box Office,  
Birmingham Hippodrome

**Patrick Studio Ticket Offers**

**Groups**  
where applicable  
£8 minimum of 8

**Under 25s**  
where applicable  
£8

Only available via telephone or in person. T&Cs apply, visit danceexchange.org.uk

# DanceXchange presents DANCE INSIGHTS

**Fri 31 January**  
**3 – 5.30pm**  
DanceXchange Studios

FREE reserve your place:  
artists@dx.dance



An afternoon of presentations, delving into the choreographic process. Dance Insights provides a platform for artists and audience members to open a dialogue about the creative process in a friendly and informal studio setting.

Expect excerpts from dance in development, short and provoking presentations and a chance to talk with choreographers about their work.

Dance Insights will showcase the work of our 2019 dx Choreography Award recipients: **Dan Daw, Jamaal Burkmar, Victor Fung and Genevieve Say.**

Images: Kate Green (top), Holly Revell (below)

# Harold Offeh SELFIE CHOREOGRAPHY

**Digbeth**  
**First Friday 7 February**  
Workshop & Performance One

**Digbeth**  
**First Friday 6 March**  
Workshop & Performance Two

Tickets FREE

**Venue**  
Eastside Projects

86 Heath Mill Lane, B9 4AR  
Part of exhibition: Sonia Boyce, In the Castle of My Skin, 25 January - 11 April 2020



**DanceXchange in partnership with Eastside Projects**

Offeh playfully explores the potential of the body, actions and gestures as recorded through phone cameras.

**Workshop, 2-5pm**  
Ideal for performers, dancers and selfie experts. Drawing on video art, performance and dance, up to 10 participants per workshop discover links between movement and live recording.

**Performance, 6.30-7.30pm**  
Each participant will then join Offeh and perform at Eastside Projects on Digbeth First Friday around the large crystalline sculpture by artist Sonia Boyce.

**Find out more & apply to join one of the sessions, visit our website or email artists@dx.dance**

**BIRMINGHAM INTERNATIONAL DANCE FESTIVAL** COMING SOON  
5 – 21 JUNE 2020

Visit [bidf.co.uk](http://bidf.co.uk) and follow @BhamDanceFest on social media for updates and news

# GET INVOLVED

VISIT US AT  
[DANCEXCHANGE.ORG.UK](http://DANCEXCHANGE.ORG.UK)



## DANCE CLASSES AT DX STUDIOS

Contemporary... World... Ballet... Urban... Health & Wellbeing... Social... Theatre... Young People.

A huge variety of styles on offer to suit all ages and abilities. Have fun, improve your fitness and make new friends. Our studios are based on Level 5 in Birmingham Hippodrome. All classes can be booked online as Pay As You Go.

## LEARNING: SCHOOL'S PROGRAMME

DX runs a bespoke Schools' Programme, suitable for primary, secondary and SEN settings. Our programme embeds dance at the heart of the curriculum, supporting cross-curricular and topic-based learning. We also offer specialist sessions for GCSE and BTEC, and CPD for teachers, and we can support Artsmark and Arts Award activity. Contact [sara.macqueen@dx.dance](mailto:sara.macqueen@dx.dance)

DanceXchange is funded by:



**Birmingham City Council**

Registered Charity No. 1045364

## DANCEXCHANGE STUDIO HIRE

DanceXchange has three fully-equipped, spacious dance studios, perfect for dance classes, workshops, rehearsals and auditions. Contact [hires@dx.dance](mailto:hires@dx.dance) to book.

## ARTISTS

DX offers an Artist Development Programme, shaped in conversation with artists and tailored for different levels of choreographic experience, from emerging through to the more established. Email [artists@dx.dance](mailto:artists@dx.dance)

## BIRMINGHAM PRO CLASS

For dance artists and professional practitioners, become a member and have discounted access to bi-weekly, high quality classes. Visit [bidf.co.uk/birminghamproclass](http://bidf.co.uk/birminghamproclass)

# DANCEXCHANGE PERFORMANCE SEASON



**JANUARY – MARCH 2020**

**dx**  
DanceXchange

Images: Stephen Wright Photography (left), Douglas Thorpe (right)



2Faced Dance Company  
**EVERYTHING [BUT THE GIRL]**

WORLD  
PREMIERE

A formidable new triple bill from choreographers Tamsin Fitzgerald, Artistic Director of the company and Fleur Darkin, former Artistic Director of Scottish Dance Theatre and Associate Artist at Bristol Old Vic.

**7.0** is bold, striking and emotionally charged; inspired by Fitzgerald's humanitarian aid visit to Haiti in the aftermath of the 2010 earthquake.

Darkin's **THE QUALIES**, is a theatrical collaboration with US writer David Foster-Wallace, using four dancers to bring to life his ground-breaking study of tennis player Michael Joyce.

A new solo **HOLLOW IN A WORLD TOO FULL** completes the programme. Sinewy and energetic this will be Fitzgerald's first solo creation.

**Thurs 6 & Fri 7 February  
7.30pm**

**FREE post-show talk  
Thurs 6 February**

£14 / £12 conc  
Under 25s £8  
Groups (8 min) £8

The programme includes live music by the world-renowned **BIRMINGHAM CONTEMPORARY MUSIC GROUP**



Image: Chris Nash

'One of the UK's finest  
dance companies'  
The Stage

DeNada Dance Theatre  
**MARIPOSA**

WORLD  
PREMIERE

**A Transgender Tragedy  
Inspired by Puccini's  
Madame Butterfly**

Under the neon lights of a Caribbean port, a local rent boy and a foreign sailor fall in love in choreographer Carlos Pons Guerra's reimagining of Puccini's seminal opera, *Madame Butterfly*.

**MARIPOSA** is an operatic dance drama that transports Puccini's Orientalist libretto to post-revolution Cuba, to a dockland world of faded showgirls, hopeful rent boys, troubled sailors and *santeria* spirits. Set to an original score by **Luis Miguel Cobo**, this brand new production is a passionate and deeply moving exploration of what we are ready to sacrifice in order to be loved.

**Fri 27 & Sat 28 March  
8pm**

**FREE post-show talk  
Fri 27 March**

£14 / £12 conc  
Under 25s £8  
Groups (8 min) £8

Mariposa is a Dance Hub Birmingham and Spin Arts commission.



Image: Joe Armitage

Gary Clarke Company  
**WASTELAND**

In 1994 hundreds of coal miners hung up their pit boots as Grimethorpe Colliery was destroyed. **WASTELAND**, Gary Clarke's sequel to **COAL**, looks at how two generations coped in this era of radical upheaval. As we see one grind to a halt, we follow the next into the 90s illegal rave scene, where abandoned workspaces become home for a new found community of music and dance.

Bringing together Clarke's vivid physical dance language, a community cast of singers, brass musicians, archive film and a powerful rave soundtrack, *Wasteland* dives head first into a gritty story of loss, hope, escapism and survival.

**Thurs 27 & Fri 28 February  
8pm**

**FREE post-show talk  
Thurs 27 February**

£14 / £12 conc  
Under 25s £8  
Groups (8 min) £8

★★★★★ **'Humane, politically charged, by turns funny and sad'**  
The Stage



Image: Joe Armitage

DanceXchange in association with One Dance UK  
**U.DANCE WM**

An evening full of vibrant and exciting dance genres and themes, performed by some of the best young talent from across the West Midlands.

This is an exciting opportunity for young people aged 11-19, and people with disabilities up to the age of 25, to perform in a professional venue, and take part in industry-led workshops throughout the day.

U.Dance WM is the regional platform for One Dance UK's national U.Dance festival. One group will be selected to perform at the national platform in Glasgow from 17 - 19 July.

**Sun 29 March  
6.15pm**

£10 / £8 conc

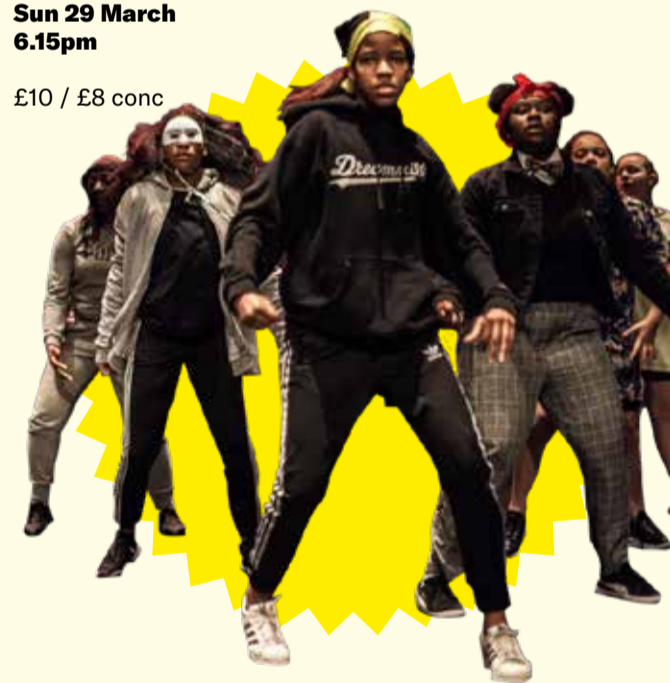


Image: Dani Bower



**From Birmingham Hippodrome**

A spectacular new dance-theatre show from triple Olivier Award nominee, Kate Prince, to the iconic hits of 17-time Grammy Award-winning artist Sting. A mix of exhilarating dance styles featuring astonishing storytelling powerhouse, **ZooNation: The Kate Prince Company**.

**Wed 8 - Sat 11 April**  
Birmingham Hippodrome  
Tickets from £15\* find out more at **birminghamhippodrome.com**

Co-produced with Birmingham Hippodrome and The Lowry. Research and development supported by The Movement. \*Prices and discounts subject to change, postage from £1.50.