

Full name:	ACE dance and music	
Specialism	Afro-Caribbean fusion.	
Dance styles(s):	Contemporary, Afro-fusion, traditional afro-Caribbean	
Contact number/mobile:	0121 314 5830	
Email:	info@acedanceandmusic.com	
What county are you based in:	Birmingham	
Website:	www.acedanceandmusic.com	
CRB Checked:	Yes	
Personal liability insurance:	Yes	
Which environments do you have experience of working in?	Statutory education Commercial Community settings Performance Alternative provision	
Which groups do you have experience of working with?	Early years (0-5 years) Integrated practice Children's (6-11 years) Elderly Teenager (12-19 years) Adults	
Which areas of the West Midlands are you prepared to work?	Birmingham Coventry Shropshire Telford Staffordshire Worcestershire	Black Country Herefordshire Stoke on Trent Warwickshire Solihull
Are you prepared to work outside of these regions?	Yes	
References available on request?	Yes	
Please provide a short description of your work in no more than 50 words	ACE dance and music skillfully combine captivating and energetic contemporary dance with African and Caribbean movement style, layering rousing live music scores and multi-media techniques to create an entertaining and enriching experience, which is appealing to all. Pushing the boundaries of contemporary performance, we use new music technology and traditional musical genres to create accessible and exciting dance experiences. Our attention-grabbing professional touring productions are complimented by an extensive and industry renowned education and outreach programme, which engages hundreds of adults and children annually.	

Full name:	Ashara Dance Co
Specialism	Classical Egyptian Dance
Dance styles(s):	Classical Egyptian Dance
Contact number/mobile:	<u>0121 442 2286</u>
Email	<u>No</u>
What county are you based in:	Birmingham
Website:	No
CRB Checked:	Yes-some individuals in group
Personal liability insurance:	Yes
What environments do you have experience of working in?	Statutory education Commercial Performance
What groups do you have experience of working with?	Adults Children's (6-11 years) Elderly Teenager (12-19 years) Early years (0-5 years)
Which areas of the West Midlands are you prepared to work?	Birmingham Black Country Herefordshire Shropshire Warwickshire Staffordshire Solihull
Are you prepared to work outside of these regions?	Yes
References available on request?	Yes
Please provide a short description of your work in no more than 50 words	Ashara Dance Company, run by Rita Barker and based at the Dance Workshop, is an established performance company specialising in Classical and Folk Egyptian dance and music. We also have extensive experience of delivering workshops at our base studio in Birmingham. Performances can be accompanied by live or recorded music.
Available for commercial work	Yes

Full name:	Beth Nabbs
Specialism	Contemporary all ages
Dance styles(s):	Contemporary / Creative Adult & Early Years
Contact number/mobile:	07946 624 261
Email	elizabethnabbs@aol.com
What county are you based in:	Birmingham
Website:	No
CRB Checked:	Yes
Personal liability insurance:	No
Which environments do you have experience of working in?	Statutory education Community settings Performance Alternative provision
Which groups do you have experience of working with?	Early years (0-5 years) Children's (6-11 years) Teenager (12-19 years) Adults
Which areas of the West Midlands are you prepared to work?	All
Are you prepared to work outside of these regions?	Yes
References available on request?	Yes
Please provide a short description of your work in no more than 50 words	Beth delivers fun filled creative movement sessions for children and their carers. Sessions focus on colourful, textural and multi -sensory play. These sessions are a great way for your child to enhance their confidence, communication and co-ordination skills.
Available for commercial work	Yes

Full name:	Christa J Collard
Dance Specialism :	Ballet, contemporary, jazz and tap
Other Dance styles I can teach:	Musical Theatre
Contact number/mobile:	07786 333773
Email:	all4dance@hotmail.co.uk
What county are you based in?	Birmingham
Do you have a Web Site?	No
Are you CRB Checked?	Yes
Do you have Personal liability insurance?	Yes
Which environments do you have experience of working in?	Statutory education Community settings Performance
Which groups do you have previous experience of working with?	Early Year (0-5 years) Children (6-11 years) Teenager (12-19 years) Adults Integrated Practice
Which areas of the West Midlands are you prepared to work?	Birmingham Black Country Shropshire Warwickshire Staffordshire Worcestershire
Prepared to work outside of these regions?	Yes
Do you have references available on request?	Not at the moment but could get quickly if required.
Please provide a short description of your work in no more than 50 words	Advanced level training in all major theatre disciplines. Contemporary trained with performance and choreography experience. GTS registered. Qualified RAD, ISTD and IDTA teacher.
Available for commercial work?	Yes

Full name:	Christopher 'C# (Sharp)' Jackson
Specialism	Professional street dance choreographer
Dance styles(s):	Street Dance
Contact number/mobile:	0779 643 5325
Email	mail@dynamite-ent.com
What county are you based in:	Birmingham
Website:	No
CRB Checked:	Yes
Personal liability insurance:	Yes
Which environments do you have experience of working in?	Statutory education Commercial Community settings Performance
Which groups do you have experience of working with?	Early years (0-5 years) Integrated practice Children's (6-11 years) Elderly Teenager (12-19 years) Adults
Which areas of the West Midlands are you prepared to work?	Birmingham Black Country Coventry Herefordshire Shropshire Stoke on Trent Telford Warwickshire Staffordshire Solihull Worcestershire
Are you prepared to work outside of these regions?	Yes
References available on request?	No
Please provide a short description of your work in no more than 50 words	Professional street dance choreographer, providing workshops as well as commercial performance training to individuals or groups. List of Services Available: Dance workshops & Choreography

(Devising & Teaching a routine) Show Direction (Directing the actions and movements for a stage show). Show Production (Producing elements which create a show – music, concept, technical requirements) Artist Development (Training a performer to improve on performance skills)

Available for commercial work Yes

Full name:	Dennie Wilson
Specialism	Dance for Screen
Dance styles(s):	Contemporary/ Creative/ Basic ballet
Contact number/mobile:	<u>07931 776147</u>
Email	<u>dennie2@mac.com</u>
What county are you based in:	Birmingham
Website:	No
CRB Checked:	Yes
Personal liability insurance:	No-most places she goes already have insurance
Which environments do you have experience of working in?	Statutory education Commercial Community settings Performance Alternative provision
Which groups do you have experience of working with?	Adults Integrated practice –particularly cross generation practice Children’s (6-11 years) Elderly Teenager (12-19 years)
Which areas of the West Midlands are you prepared to work?	Birmingham Black Country Coventry Solihull
Are you prepared to work outside of these regions?	Yes
References available on request?	Yes
Available for commercial work	Yes

Full name:	Desmond Pusey
Specialism	African Caribbean including drumming
Dance styles(s):	African Caribbean
Contact number/mobile:	<u>07855 512588</u>
Email	<u>zungito@hotmail.com</u>
What county are you based in:	Birmingham
Website:	No
CRB Checked:	Yes
Personal liability insurance:	Yes
Which environments do you have experience of working in?	Statutory education Commercial Community settings Performance Alternative provision
Which groups do you have experience of working with?	Early years (0-5 years) Integrated practice Children's (6-11 years) Elderly Teenager (12-19 years) Adults
Which areas of the West Midlands are you prepared to work?	Birmingham Black Country Coventry Herefordshire Shropshire Stoke on Trent Telford Warwickshire Staffordshire Solihull Worcestershire
Are you prepared to work outside of these regions?	Yes
References available on request?	Yes
Please provide a short description of your work in no more than 50 words	E mailed 17 Nov
Available for commercial work	Yes

Full name:	Hannah Williams	
Specialism	Can Can	
Dance styles(s):	Jazz/Street/ Street Jazz/Salsa/ Bollywood/ Greek/ Russian / Can can/ workshops for hen parties	
Contact number/mobile:	<u>07815 949681</u>	
Email	<u>info@danceexperiences.co.uk</u>	
What county are you based in E.G Birmingham/Black County/	Birmingham	
Website:	www.danceexperiences.co.uk	
CRB Checked:	Yes	
Personal liability insurance:	Yes	
Which environments do you have experience of working in?	Statutory education Commercial Community settings Performance Alternative provision	
Which groups do you have experience of working with?	Early years (0-5 years) Children's (6-11 years) Elderly Teenager (12-19 years) Adults	
Which areas of the West Midlands are you prepared to work?	Birmingham Coventry Shropshire Telford Staffordshire Worcestershire	Black Country Herefordshire Stoke on Trent Warwickshire Solihull
Are you prepared to work outside of these regions?	Yes	
References available on request?	Yes	
Available for commercial work	Yes	

Full name:	Jagdis Kumar
Specialism	Bangra Music and Dance
Dance styles(s):	Bangra Music and Dance
Contact number/mobile:	<u>07976 708810</u>
Email	<u>jag@nachdasansaar.com</u>
What county are you based in:	Birmingham
Website:	<u>www.nachdasansaar.com</u>
CRB Checked:	Yes
Personal liability insurance:	Yes
Which environments do you have experience of working in?	Statutory education Commercial Community settings Performance Alternative provision
Which groups do you have experience of working with?	Early years (0-5 years) Integrated practice Children's (6-11 years) Elderly Teenager (12-19 years) Adults
Which areas of the West Midlands are you prepared to work?	Birmingham Black Country Coventry Herefordshire Shropshire Stoke on Trent Telford Warwickshire Staffordshire Solihull Worcestershire
Are you prepared to work outside of these regions?	Yes
References available on request?	Yes
Please provide a short description of your work in no more than 50 words	Bhangra Dance is an expression of ones inner soul and can represent a multitude of emotions. Bhangra is folk dance of the Punjab, and is closely associated with the farmers of the Punjab, who used it to celebrate the harvest festival of Vaisakhi. Our workshops are tailored to suit all ages and abilities. Enjoy interactive workshops with Nachda Sansaar, who aim to promote and keep the physical art of Bhangra alive

Available for commercial work	Yes
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Full name:	Karla Henry
Specialism	Release based contemporary
Dance styles(s):	Contemporary, Improvisational, Street, Hip-Hop, Disco/Freestyle
Contact number/mobile:	07815763887
Email:	karla_henry@hotmail.co.uk
What county are you based in:	Birmingham City Centre
Web Site	No
CRB Checked	Yes
Personal liability insurance:	No
Which environments do you have experience of working in?	Statutory education Community settings Performance
Which groups do you have previous experience of working with?	Early years (0-5 years) Children's (6-11 years) Teenager (12-19 years) Adults
Which areas of the West Midlands are you prepared to work?	Birmingham Black Country Coventry Solihull
Are you prepared to work outside of these regions?	Yes
References available on request?	Yes
Please provide a short description of your work in no more than 50 words	I specialize in educational or community dance with young people aged 4-18 as well as educational performance and contact improvisational dance
Available for commercial work	Yes

Full name:	Katherine Amy Bowen
Specialism	Jazz
Dance styles(s):	Jazz, Tap,Ballet, Modern, Commercial, Hip hop, Contemporary, Indian, Line dance, Musical Theartre, Street dance ,Bhangra, Cheerleading
Contact number/mobile:	07738084382
Email:	katieamy77@hotmail.com

What county are you based in :	Birmingham
Website	No
CRB Checked:	No
Personal liability insurance:	No
Which environments do you have experience of working in?	Statutory education Commercial Community settings Performance Alternative provision i.e. Looked after children
Which groups do you have experience of working with?	Early years (0-5 years) Children's (6-11 years) Teenager (12-19 years) Adults
Which areas of the West Midlands are you prepared to work?	Birmingham Coventry Warwickshire Staffordshire Solihull Worcestershire
Are you prepared to work outside of these regions?	Yes
References available on request?	Yes
Please provide a short description of your work in no more than 50 words	I have trained professionally for three yrs receiving a professional diploma in musical theatre validated by Trinity College. I have worked for two years in the professional industry working with lots of different styles of dance and venues. I recently had my own summer school which was highly successful also i have worked with children in schools of all abilities and disabilities.
Available for commercial work	Yes

Full name:	King Gurcharan Mall.	
Specialism	Pioneer of Bhangra music	
Dance styles(s):	Bhangra dance & Dhol drum.	
Contact number/mobile:	07721 400422.	
Email	gmal@dholblasters.com	
What county are you based in:	Birmingham	
Website:	www.dholblasters.org	
CRB Checked:	Yes	
Personal liability insurance:	Yes	
Which environments do you have experience of working in?	Statutory education Commercial Community settings Performance Alternative provision	
Which groups do you have experience of working with?	Children's (6-11 years) Elderly Teenager (12-19 years) Adults	
Which areas of the West Midlands are you prepared to work?	Birmingham Coventry Shropshire Telford Staffordshire Worcestershire .	Black Country Herefordshire Stoke on Trent Warwickshire Solihull
Are you prepared to work outside of these regions?	Yes	
References available on request?	Yes	
Please provide a short description of your work in no more than 50 words	King Gurcharan Mall, who's been in Bhangra Music/Dance since 1968, One of the pioneers of Bhangra music in the UK, making the Dhol drum popular worldwide, Been called – King of Dhol, God father of World Dhol players, Bhangra Historian and Artistic Director for P M D A, also have 3 teams: - Dhol/Bhangra Blasters. Been Teaching Bhangra dance & Dhol drum full/part time since 1978 in Schools, colleges, Universities, Art centre's in around the Country and abroad. Wrote 2 Educational books - 1) Introduction to Dhol book - 2) Introduction to Bhangra book. Made 2 Educational DVD's – 1) How to learn Dhol - 2) How to learn Bhangra step by step. <u>Teacher Training</u> : - I also deliver sessions for 'Teacher Training'. Here I offer 'Train-the-Trainer' giving guidance and advice to teachers and artists who wish to take up delivering Dhol or Bhangra workshops.	

Full name:	Laura Dredger	
Specialism	Contemporary	
Dance styles(s):	Contemporary / Physical Theatre /Contact/Street	
Contact number/mobile:	07974209764	
Email	dredgerlaura@hotmail.com	
What county are you based in:	Birmingham	
Website:	No	
CRB Checked:	Yes	
Personal liability insurance:	Yes	
What environments do you have experience of working in?	Statutory education Community settings Performance	
What groups do you have experience of working with?	Early years (0-5 years) Children's (6-11 years) Teenager (12-19 years) Adults	
Which areas of the West Midlands are you prepared to work?	Birmingham Shropshire Telford Solihull	Coventry Stoke on Trent Warwickshire
Are you prepared to work outside of these regions?	Yes	
References available on request?	Yes	
Please provide a short description of your work in no more than 50 words	I trained at Laban and my work varies as I work to bespoke requests. My contemporary technique is release based with a strong focus on core stability. My choreography derives from personal experiences and tends to be upper body oriented	
Available for commercial work	Yes	

Full name:	Polly Hudson	
Specialism	Contemporary	
Dance styles(s):	contemporary (releasing technique), contact improvisation, improvisation, experiential anatomy, choreography and devising, mixed media performance practise.	
Contact number/mobile:	07702 705 976	
Email	hudsonpolly@hotmail.com	
What county are you based in E.G Birmingham/Black County/	Birmingham	
Website:	No	
CRB Checked:	Yes	
Personal liability insurance:	No	
Which environments do you have experience of working in?	Community settings Statutory education Performance Alternative provision Performance	
Which groups do you have experience of working with?	Early years (0-5 years) Integrated practice Children's (6-11 years) Teenager (12-19 years) Adults	
Which areas of the West Midlands are you prepared to work?	Birmingham Coventry Shropshire Telford Staffordshire Worcestershire	Black Country Herefordshire Stoke on Trent Warwickshire Solihull
Are you prepared to work outside of these regions?	Yes	
References available on request?	Yes	
Please provide a short description of your work in no more than 50 words	An experienced teacher with over 17 yrs of experience of working in a variety of setting including schools, FE, HE, the wider community. I carried out extensive work with young people with challenging behaviour. Firmly believes in nurturing the creative being that exists in us all, and is a respected and knowledgeable teacher. As a dancer and choreographer she has shown work nationally and internationally, receiving critical acclaim for her dance and the moving image works.	

Full name:	Rosie Kay	
Specialism	Contemporary	
Dance styles(s):	Choreographer, Professional and Special Needs Contemporary technique, Improvisation, ballet, yoga for dancers.	
Contact number/mobile:	07961 434256	
E mail address	info@rosiekay.co.uk , hannah@twoscompanydance.co.uk	
What county are you based in :	Birmingham	
Website:	www.rosiekay.co.uk	
CRB Checked:	Yes	
Personal liability insurance:	Yes	
What environments do you have experience of working in/	Statutory education Commercial Community settings Performance / Alternative provision	
What groups do you have experience of working with?	Adults Integrated practice Children's (6-11 years) Elderly Teenager (12-19 years)	
Which areas of the West Midlands are you prepared to work?	Birmingham Coventry Shropshire Telford Staffordshire	Black Country Herefordshire Stoke on Trent Warwickshire Solihull Worcestershire
Are you prepared to work outside of these regions?	Yes	
References available on request?	Yes	
Please provide a short description of your work in no more than 50 words	The Rosie Kay Dance Company creates, produces and performs the very best in dance- theatre work. The company offers an outstanding and regularly updated repertoire of dance and dance film for theatres, venues and festivals to be performed as artistic events. The company offers cutting edge with reliability and unfailing high standards of professionalism. The company also collaborates with other artists to create theatre, opera, film and artistic work. The company offers a range of education, performance and participatory packages that include choreographic commissions, corporate events for high-end clients, educational workshops, master classes and mentoring services. The work is created by director Rosie Kay and delivered by a range of company artists including dancers, actors and musicians.	
Available for commercial work	Yes	

Full name:	Suzanne Monica Grubham
Specialism	Contemporary
Dance styles(s):	Ballet, tap, jazz, street, Egyptian Dance (Belly Dance)
Contact number/mobile:	07986 676133
E mail address	
What county are you based in :	suzannemg@btinternet.com
Website:	Birmingham
CRB Checked:	No
Personal liability insurance:	Yes
What environments do you have experience of working in/	No
What groups do you have experience of working with?	Statutory education Community settings Performance
Which areas of the West Midlands are you prepared to work?	Early Year (0-5 years) Children (6-11 years) Teenager (12-19 years) Adults
Are you prepared to work outside of these regions?	Birmingham Black Country Shropshire Warwickshire Staffordshire Worcestershire Herefordshire
References available on request?	Yes
Please provide a short description of your work in no more than 50 words	Yes
Available for commercial work	I'm an experienced teacher having delivered sessions for all ages from Beginner to Advanced level in a variety of settings. My classes are technically demanding with focus in core strength and correct use of the body. I believe people achieve the best results when they feel good about themselves and so create an inclusive and positive atmosphere.
	Yes

Full name:	Vijay Mehay	
Specialism	Bangra Music and Dance	
Dance styles(s):	Bangra Music and Dance	
Contact number/mobile:	<u>07973 724620</u>	
Email	<u>vijay@nachdasansaar.com</u>	
What county are you based in :	Birmingham	
Website:	<u>www.nachdasansaar.com</u>	
CRB Checked:	Yes	
Personal liability insurance:	Yes	
Which environments do you have experience of working in?	Statutory education Commercial Community settings Performance Alternative provision	
Which groups do you have experience of working with?	Early years (0-5 years) Integrated practice Children's (6-11 years) Elderly Teenager (12-19 years) Adults	
Which areas of the West Midlands are you prepared to work?	Birmingham Coventry Shropshire Telford Staffordshire Worcestershire	Black Country Herefordshire Stoke on Trent Warwickshire Solihull
Are you prepared to work outside of these regions?	Yes	
References available on request?	Yes	
Please provide a short description of your work in no more than 50 words	Bhangra dance is a folk dance from North India, an area called the Punjab. We deliver a full interactive experience, where the participants learn a number of bhangra dance movements. We talk about the Punjab and background to the dance. By the end of the session the participants will have a short routine. The dance is quite aerobic and the participants will go away feeling that they have had a good workout. The workshop sessions are enjoyable and accessible to ages and groups.	
Available for commercial work	Yes	

Full name:	Cat Edmondson
Dance Specialism :	Contemporary Technique and Creative Contemporary
Other Dance styles I can teach:	Hip Hop, Jazz
Contact number/mobile:	07919037838
Email:	<u>breathdance@hotmail.co.uk</u> <u>cat_4285@hotmail.com</u>
What county are you based in E-G Birmingham/Black Country/	Black Country
Do you have a Web Site?	No
Are you CRB Checked?	Yes
Do you have Personal liability insurance?	Yes
Which environments do you have experience of working in?	Statutory education i.e. Teaching in a formal educational setting Community settings i.e. Teaching in youth clubs Performance
Which groups do you have previous experience of working with?	Integrated practice Children's (6-11 years) Teenager (12-19 years) Adults
Which areas of the West Midlands are you prepared to work?	Birmingham Black Country Shropshire Staffordshire
Prepared to work outside of these regions?	Yes, if it is substantial work
Do you have references available on request?	Yes
Please provide a short description of your work in no more than 50 words	Working in a contemporary style, Cat works with all abilities ages 7- adult and uses various creative tasks to enable the group to explore their own personal movement before integrating and structuring material around a specific theme to create high quality, accessible work. Cat uses a mix of music styles and adapts to each groups' energy to create varied performance styles which are relevant and engaging to the participants. As well as this Cat can offer technique as an integrated element of a workshop or as a separate class.
Available for commercial work?	Yes

Full name:	Leah Hadley
Specialism	Contemporary, ballet and tap
Dance styles(s):	Jazz and Street
Contact number/mobile:	07786 085746
Email:	flutterbywings@talk21.com
What county are you based in?	Black Country
Website	Yes
CRB Checked:	Yes
Personal liability insurance:	Yes
Which environments do you have experience of working in?	Statutory education Community settings Performance
Which groups do you have experience of working with?	Early Year (0-5 years) Children (6-11 years) Teenager (12-19 years) Adults
Which areas of the West Midlands are you prepared to work?	Birmingham Black Country Shropshire Warwickshire Staffordshire Worcestershire Herefordshire
Are you prepared to work outside of these regions?	Yes
References available on request?	Could get, not a problem
Please provide a short description of your work in no more than 50 words	I teach kids from 2 years to adults in Ballet, Tap and Contemporary. I have worked in community, dance schools and University settings. I'm currently working towards my MA in Dance.
Available for commercial work	Yes

Full name:	Mansit Gill and Amanda Stephenson
Specialism	Dance Fitness
Dance styles(s):	Indian and Contemporary
Contact number/mobile:	01213 584454 and 07896 321120
Email:	silhouettedancecompnay@yahoo.co.uk
What county are you based in?	Black Country
Website	www.silhouettedancecompany.co.uk
CRB Checked:	Yes
Personal liability insurance:	Yes
Which environments do you have experience of working in?	Statutory education Community settings Performance Alternative provision - health
Which groups do you have experience of working with?	Children (6-11 years) Teenager (12-19 years) Adults Integrated Practice
Which areas of the West Midlands are you prepared to work?	Birmingham Black Country Shropshire Warwickshire Staffordshire Worcestershire Herefordshire
Are you prepared to work outside of these regions?	Yes
References available on request?	Yes
Please provide a short description of your work in no more than 50 words	We fuse dance styles and creative arts also fitness, to develop the well-being of participants in the West Midlands. We also promote dance health with inclusive practice.
Available for commercial work	Yes

Full name:	Vinod Kumar
Specialism	Contemporary Dance
Dance styles(s):	Contemporary Dance
Contact number/mobile:	07974 595064
Email:	vinod-kumar@hotmail.com
What county are you based in?	Black Country
Website	No
CRB Checked:	Yes
Personal liability insurance:	No
Which environments do you have experience of working in?	Statutory education Commercial Community settings Performance Alternative provision
Which groups do you have experience of working with?	Early years (0-5 years) Children's (6-11 years) Teenager (12-19 years) Adults People with Disabilities
Which areas of the West Midlands are you prepared to work?	Birmingham Black County Warwickshire Staffordshire Solihull Worcestershire Hereford Shropshire
Are you prepared to work outside of these regions?	Yes
References available on request?	Yes
Please provide a short description of your work in no more than 50 words	I have a Professional Diploma in Dance Studies, Laban a BA (Hons) Theatre Practice 1 st Class, UCLAN -University of Central Lancashire, Preston and other skills including mentoring and British Sign Language level 1. I enjoy working in an education and community setting teaching dance creative workshops, technique and performance skills. My other area of special is working with socially excluded groups disaffected young people and young people in care or with sensory impairment.
Available for commercial work	Yes

Full name:	Louise Bardgett
Specialism	Children and Creative movement
Key Dance Style	Creative Movement
Contact number/mobile:	07775 900177
Email	louise.bardgett@hotmail.com
What county are you based in:	Coventry
Website	No
CRB Checked:	Yes
Personal liability insurance:	Yes
Do you have experience of working in	Statutory education Community settings Alternative provision
Do you have experience of working with the following groups	Early years (0-5 years) Integrated practice Children's (6-11 years) Elderly Adults
Which areas of the West Midlands are you prepared to work?	Birmingham Black Country Coventry Warwickshire Solihull
Are you prepared to work outside of these regions?	Yes
References available on request?	Yes
Please provide a short description of your work in no more than 50 words	As a movement and collaborative artist, I am interested in seeing how children move and physically respond to spaces indoors and outdoors, with each other and with different provocations though open ended and guided movement play. I always strive for a child-centred, visual and sensory approach to my practice, using a range of physical offerings such as music, stories, props and objects to set the scene. I am committed to reflective practice and my own professional learning and in particular, enjoy working through enquiry driven learning, drawing upon the good practice built up through my previous and ongoing work with Creative Partnerships. Being an artist in residence in a number of early years settings over a period of time has meant a continual personal learning journey, listening, observing and responding to the needs and interests of the children and being prepared to take risks and learn "on the job" through and with children.
Available for commercial work	Yes

Full name:	Oliver Scott
Specialism	Choreographer/Artist Educator
Dance styles(s):	Contemporary Dance, Choreography Performance, Contact Improvisation, Physical Theatre, Dance and Film, Dance and Technology
Contact number/mobile:	<u>07884068108</u>
Email:	info@mercurialdance.co.uk
What county are you based in:	Coventry
Website:	www.mercurialdance.co.uk
CRB Checked:	yes
Personal liability insurance:	yes
Which environments do you have experience of working in?	Both with in schools, colleges and universities and youth workshops/ outreach work.
Which groups do you have experience of working with?	Extensive experience in education including Early Years, Primary and Secondary Schools, University BA courses and professional dancers. This includes children and young people with physical and learning disabilities/special needs.
Which areas of the West Midlands are you prepared to work?	All
Are you prepared to work outside of these regions?	Yes
References available on request?	Yes
Please provide a short description of your work in no more than 50 words	Oliver Scott is Artistic Director of Mercurial Dance. Working in the fields of dance film and new media he explores the power of dance to communicate and inspire by creating performance and participatory projects in different setting contexts and media. Workshops are hi energy, fun and accessible for all.

Full name:	Jodie Roberts
Dance Specialism :	Contemporary
Other Dance styles I can teach:	Street, BollyWood, Rock and Roll, Lindi Hop, basic Break Dance, Line Dancing. Contact Improvisation
Contact number/mobile:	01384 813904
Email:	jodie.roberts@dudley.gov.uk
What county are you based in E-G Birmingham/Black Country/	Dudley (Main base) however, I also work and based in Walsall and Worcestershire
Do you have a Web Site?	http://www.dudley.gov.uk/education-and-learning/extra-curricular-activities/dudley-performing-arts
Are you CRB Checked?	Yes
Do you have Personal liability insurance?	Yes
Which environments do you have experience of working in?	Statutory education i.e. Teaching in a formal educational setting Community settings i.e. Teaching in youth clubs Performance Alternative provision – health
Which groups do you have previous experience of working with?	Early years (0-5 years) Integrated practice Children's (6-11 years) Teenager (12-19 years) Adults
Which areas of the West Midlands are you prepared to work?	Birmingham Black Country Shropshire Staffordshire Warwickshire Hereford Worcestershire
Prepared to work outside of these regions?	I am prepared If the work suits travelling a long way.
Do you have references available on request?	YES
Please provide a short description of your work in no more than 50 words	I am a dance artist that caters for all ages/abilities. I prepare one off sessions/taster workshops. I also create dance performances for all ages. I can cater towards curriculum based themes primary and secondary. Experience in running after school clubs, holiday projects. I have lead contemporary dance classes for colleges/Universities.
Available for commercial work?	Yes

Full name:	Clare Palethorpe
Specialism	Contemporary youth groups
Dance styles(s):	Musical theatre / contemporary/jazz ballet/tap/street dance/ contemporary
Contact number/mobile:	07944 33 44 24
Email:	clare@rubixdance.co.uk
What county are you based in :	Dudley/ Sandwell borders
Website:	No
CRB Checked:	Yes
Personal liability insurance:	Yes
Which environments do you have experience of working in?	Statutory education Community settings Performance
Which groups do you have experience of working with?	Early years (0-5 years) Integrated practice Children's (6-11 years) Elderly Adults
Which areas of the West Midlands are you prepared to work?	Birmingham Stoke on Trent Warwickshire Staffordshire Solihull
Are you prepared to work outside of these regions?	Yes
References available on request?	Yes
Please provide a short description of your work in no more than 50 words	Worked with various youth groups – including the DanceXchange (The National Dance Agency) youth group Reflex, who have reached the finals of the Youth Dance England national youth dance competitions.
Available for commercial work	Yes

Full name:	Helen Parlor
Specialism	Contemporary
Dance styles(s):	Contemporary/ Contact
Contact number/mobile:	<u>07980 871677</u>
Email	<u>helen@article19.co.uk</u>
What county are you based in:	Tring
Website:	www.helen.article19.co.uk
CRB Checked:	Yes
Personal liability insurance:	Yes
Which environments do you have experience of working in?	<ul style="list-style-type: none"> Statutory education Commercial Community settings Performance Alternative provision
Which groups do you have experience of working with?	<ul style="list-style-type: none"> Early years (0-5 years) Integrated practice Children's (6-11 years) Elderly Teenager (12-19 years) Adults
Which areas of the West Midlands are you prepared to work?	<ul style="list-style-type: none"> Birmingham Black Country Coventry Herefordshire Shropshire Stoke on Trent Telford Warwickshire Staffordshire Solihull Worcestershire
Are you prepared to work outside of these regions?	Yes
Do you have references available on request?	Yes
Please provide a short description of your work in no more than 50 words	I work across the board, teaching from beginners up to professional level. I specialise in choreographic work and boys' dance. I also teach jazz and street dance as well.
Available for commercial work	Yes

Full name:	Louise Katerega
Specialism	Disability and dance from access to professional level
Dance styles(s):	Contemporary (Creative Approach) Contact & Improvisation
Contact number/mobile:	07971 441749/0116 223 0168
Email	info@footinhand.co.uk
What county are you based in:	Leicestershire
Website:	www.footinhand.co.uk
CRB Checked:	YES
Personal liability insurance:	YES
Which environments do you have experience of working in?	Statutory education Community settings Performance Alternative provision
Which groups do you have experience of working with?	Early years (0-5 years) Integrated practice Children's (6-11 years) Elderly Teenager (12-19 years)_Prefer not to work with teenagers unless disabled or specialize in dance I Adults
Which areas of the West Midlands are you prepared to work in?	Birmingham Coventry Stoke on Trent Warwickshire Solihull
Are you prepared to work outside of these regions?	Yes
References available on request?	Yes
Please provide a short description of your work in no more than 50 words	My working life is a blend of performance, choreography, education/community work, the professional development of emerging dance artists and advising dance related organisations. I have specialist knowledge of disability and dance from access to professional level. I am Creative Director of Foot In Hand which makes shows, trains artists and delivers education work
Available for commercial work	Yes

Full name:	Honey Kalaria(Diva Entertainments)
Specialism	Bollywood
Dance styles(s):	Bollywood
Contact number/mobile:	<u>07850 875087</u>
Email	<u>info@honeysdanceacademy.com</u>
What county are you based in:	Outer London
Website:	www.honeysdanceacademy.com
CRB Checked:	Yes
Personal liability insurance:	Yes
Which environments do you have experience of working in?	Statutory education Commercial Community settings Performance Alternative provision i.e. Looked after children
Which groups do you have experience of working with?	Adults Children's (4-11 years) Elderly Teenager (12-19 years) Integrated practice
Which areas of the West Midlands are you prepared to work?	Birmingham Black Country Coventry Herefordshire Shropshire Stoke on Trent Telford Warwickshire Staffordshire Solihull Worcestershire
Are you prepared to work outside of these regions?	Yes
References available on request?	Yes
Available for commercial work	Yes

Full name:	Martina Roache
Specialism	Street, contemporary, physical theatre, disability dance, over 50s and pre-school.
Dance styles(s):	Salsa, line dancing, Irish, Social dance, freestyle, dance fit and cheer.
Contact number/mobile:	07979 430410
Email	Martina.roache@salford.gov.uk
What county are you based in:	Manchester, Lancashire
Website:	www.martinar.webs.com
CRB Checked:	Yes
Personal liability insurance:	Yes
What environments do you have experience of working in?	Statutory education Community settings Performance Alternative Provision - health
What groups do you have experience of working with?	Early Year (0-5 years) Children (6-11 years) Teenager (12-19 years) Adults Integrated Practice
Which areas of the West Midlands are you prepared to work?	Birmingham Shropshire Staffordshire
Are you prepared to work outside of these regions?	Yes
References available on request?	Yes
Please provide a short description of your work in no more than 50 words	I work as a dance development officer for Salford Community Leisure. I manage over 60 community dance classes for ages 6 months – 100 years old. I also run SCL School of Dance, which offers ballet, tap and freestyle. I also work a freelance artist and have over 9 years experience.
Available for commercial work	Yes

Full name:	Chris Bradley
Specialism	Release and contact improvisation
Dance styles(s):	Contemporary, Street dance
Contact number/mobile:	07739960073
Email:	christofjb@hotmail.com
What county are you based in :	Northamptonshire
Website	No
CRB Checked:	Yes
Personal liability insurance:	Yes
Which environments do you have experience of working in?	Statutory education Community settings Performance
Which groups do you have experience of working with?	Early years (0-5 years) Children's (6-11 years) Teenager (12-19 years) Adults
Which areas of the West Midlands are you prepared to work?	Birmingham Black Country Coventry Herefordshire Shropshire Stoke on Trent Telford Warwickshire Staffordshire Solihull Worcestershire
Are you prepared to work outside of these regions?	Yes
References available on request?	Yes
Please provide a short description of your work in no more than 50 words	Classes look to explain the notions of catching and falling, shifting the body through space. Also examine the role of the male in dance and how this is changing constantly. Able to workshop creatively to create and explore methods and means of choreographing and creating movement.
Available for commercial work	Yes

Full name:	Debbie Ashford
Specialism	Ballet, Tap and Modern
Dance styles(s):	N/A
Contact number/mobile:	07989 691244
Email:	debbieashford6@msn.com
What county are you based in :	Shropshire
Website	www.missdebbies.co.uk
CRB Checked:	Yes
Personal liability insurance:	Yes
Which environments do you have experience of working in?	Statutory education Community settings Performance
Which groups do you have experience of working with?	Early Years (0-5 years) Children (6-11 years) Teenagers (12-19 years)
Which areas of the West Midlands are you prepared to work?	Shropshire
Are you prepared to work outside of these regions?	Possibly
References available on request?	Yes
Please provide a short description of your work in no more than 50 words	I run a dance school for children aged 3 ½ - 19 years. RAD and ISTD qualified teacher – also work in Secondary Schools. Able to enter students for exams. The school also does street, Greek, Irish and drama.
Available for commercial work	Yes

Full Name:	Fiona Harrigan
Specialism	Contemporary and Street
Dance styles(s):	
Contact number/mobile:	07779 909080
Email	f_eefee@yahoo.co.uk
What county are you based in?	Shropshire
Website	No
CRB Checked	Yes
Personal liability insurance	Yes
Which environments do you have experience of working in?	Statutory education Community settings
Which groups do you have experience of working with?	Children (6-11 years) Teenager (12-19 years)
Which areas of the West Midlands are you prepared to work in?	Black Country Shropshire
Are you prepared to work outside of these regions?	
References available on request?	Yes
Please provide a short description of your work in no more than 50 words	I teach street dance weekly within the community from age 8 to adults. We perform at local events and in the future, I would like to do dance workshops at schools in street.
Available for commercial work	

Full Name:	Gavin Tsang	
Specialism	Contemporary hip hop	
Dance styles(s):	Ballet, contemporary, hip hop, jazz	
Contact number/mobile:	07531317944	
Email	gav69dancer333@hotmail.co.uk	
What county are you based in?	Shropshire	
Website	No	
CRB Checked	Yes	
Personal liability insurance	No	
Which environments do you have experience of working in?	Statutory education Commercial Community settings	
Which groups do you have experience of working with?	Teenager (12-19 years) and Adults	
Which areas of the West Midlands are you prepared to work in?	Birmingham Coventry Shropshire Telford Staffordshire Worcestershire	Black Country Herefordshire Stoke on Trent Warwickshire Solihull
Are you prepared to work outside of these regions?	Yes	
References available on request?	Yes	
Please provide a short description of your work in no more than 50 words	Hi my names Gavin Tsang, currently a professional dancer who graduated from Merseyside dance and drama centre 2 years ago, now at the age of 22 I have worked with fusion which is a contemporary dance company in Hong Kong which main headquarters is the Hong Kong performing arts centre. I have also done video work and featured in Abigail Williams Herd and Fitz video "I just can't get enough". Last year I was with a dance troupe from Manchester called sunshine studios dance troupe which performed show cases for charity events round the Manchester region. During my career I have done 2 successive Pantomimes with the Sands centre news and star which is based in Cumbria. Also recently I have worked for Costa cruises on the allegro contract traveling round south East Asia. Now currently I am working as a part time dance instructor for 3 dance schools around Shropshire.	
Available for commercial work	YES	

Full Name:	Julia Margaret Coates
Specialism	World
Dance styles(s):	
Contact number/mobile:	07870 691494 and 01743 464710
Email	Bellydance07@yahoo.co.uk
What county are you based in?	Shropshire
Website	No
CRB Checked	Yes
Personal liability insurance	Yes
Which environments do you have experience of working in?	Statutory education Performance Alternative Provision - health
Which groups do you have experience of working with?	Children (6-11 years) Teenager (12-19 years) Adults Integrated Practice
Which areas of the West Midlands are you prepared to work in?	Birmingham Shropshire Staffordshire Herefordshire
Are you prepared to work outside of these regions?	Yes
References available on request?	
Please provide a short description of your work in no more than 50 words	I work with Adults in various settings. I have worked and performed in inclusive settings. I facilitate a wide variety of Dance forums and I have just been asked to work with students in the Youth Services.
Available for commercial work	

Full Name:	Kaye Mulford
Specialism	Key Stage 1
Dance styles(s):	Creative learning through dance
Contact number/mobile:	01743 351027
Email	admin@meolebrace-pri.shropshire.sch.uk
What county are you based in?	Shropshire
Website	Yes
CRB Checked	Yes
Personal liability insurance	Yes
Which environments do you have experience of working in?	Statutory education
Which groups do you have experience of working with?	Children (6-11 years)
Which areas of the West Midlands are you prepared to work in?	Shropshire
Are you prepared to work outside of these regions?	No
References available on request?	
Please provide a short description of your work in no more than 50 words	I work in a Primary School teaching Year 2 where we teach dance through the themes we are teaching. These could be science, music or art based.
Available for commercial work	No

Full Name:	Simone Gilliatt
Specialism	Contemporary, Belly dance fusion and Afro Carribbean
Dance styles(s):	Latino styles, Improvisation and contact techniques, body and health.
Contact number/mobile:	07907 502014
Email	pleezsime@hotmail.com
What county are you based in?	Shropshire
Website	No
CRB Checked	Yes
Personal liability insurance	No
Which environments do you have experience of working in?	Statutory education Community settings Performance Alternative Provision - health
Which groups do you have experience of working with?	Early Year (0-5 years) Children (6-11 years) Teenager (12-19 years) Adults Integrated Practice
Which areas of the West Midlands are you prepared to work in?	Birmingham Black Country Shropshire Warwickshire Staffordshire Worcestershire Herefordshire
Are you prepared to work outside of these regions?	Yes
References available on request?	Yes
Please provide a short description of your work in no more than 50 words	Coming from university training in contemporary dance, my passion is very much based in culturally influenced dance styles, fusing traditional and modern in improvisation and strong choreographic practice. My experience as a bodyworks therapist combined with my knowledge of dance enables me to offer specialised body help for dancers.
Available for commercial work	Yes

Full Name:	Terry Cripps aka B-Daddy
Specialism	Hip Hop, B-Boyin' (Breakdancin') and Funk dance styles
Dance styles(s):	
Contact number/mobile:	0845 4086 269 and 01691 652998
Email	terrycripps@yahoo.com
What county are you based in?	Oswestry, Shropshire
Website	No but have a Facebook page, 'Border Breakin' Crew'
CRB Checked	Yes
Personal liability insurance	Yes through Equity £10M cover
Which environments do you have experience of working in?	Statutory education Performance Alternative Provision - health
Which groups do you have experience of working with?	Children (6-11 years) Teenager (12-19 years) Adults
Which areas of the West Midlands are you prepared to work in?	Birmingham Black Country Shropshire (Preferred Choice) Staffordshire Warwickshire Hereford Worcestershire
Are you prepared to work outside of these regions?	Yes I teach the Urban Dance unit as part of the National Diploma in Performing Arts in Newtown, Powys and have worked in Schools, youth clubs and for festivals in Powys.
References available on request?	I'm sure I could get them from Headmasters and Youth Group Coordinators, but I've never needed to ask as all of my work to date has come through recommendations and word-of-mouth. But I wouldn't envisage getting these being a problem.
Please provide a short description of your work in no more than 50 words	Classic Old School Hip Hop, Funk and B-Boyin' dance styles born out of my Inner-City East London '82 experience of this American expression of 70's ghetto culture. Experimenting with Hip Hop Dance Theatre and being compared and contrasted to 'Street dance' crews and culture along the way has only made us stronger. We now strive to capture the authentic aspects of the different dance languages and perform them in new and interesting ways to new audiences.
Available for commercial work	Yes

Full name:	Adele Deane
Specialism	Yoga/dance
Dance styles(s):	Creative yoga and dance, Children relaxation and peer massage
Contact number/mobile:	07943816331/ 0121 7055640
Email	enquiries@yogafun.co.uk
What county are you based in E.G Birmingham/Black County/	Solihull
Website:	www.yogafun.co.uk www.workshopsforschoolsandnurseries.co.uk
CRB Checked:	YES
Personal liability insurance:	YES
Which environments do you have experience of working in?	Statutory education i.e. Teaching in a formal educational setting
Which groups do you have previous experience of working with?	Early years (0-5 years) Children's (6-11 years) Teenager (12-19 years) –some experience
Which areas of the West Midlands are you prepared to work?	Birmingham Black Country Coventry Warwickshire Staffordshire Solihull Worcestershire
Are you prepared to work outside of these regions?	Yes
Do you have references available on request?	Yes
Please provide a short description of your work in no more than 50 words	I am a primary school teacher with 17 ears experience. I have always been interested in dance education and trained as a children's yoga teacher. It is a creative form of yoga taught through story telling. I also teach relaxation and massage techniques.
Available for commercial work	Yes

Full name:	Suzanne Claire Budd
Specialism	Choreography
Dance styles(s):	Musical Theatre, Ballet, Jazz, Tap, Contemporary
Contact number/mobile:	07721 725 259
Email	suzibudd@hotmail.com
What county are you based in :	Solihull
Website:	www.suzibudd.com
CRB Checked:	Yes
Personal liability insurance:	Yes
Which environments do you have experience of working in?	Commercial Community settings Performance
Which groups do you have experience of working with?	Early years (0-5 years) Children's (6-11 years) Teenager (12-19 years) Adults
Which areas of the West Midlands are you prepared to work?	Birmingham Black Country Coventry Herefordshire Shropshire Stoke on Trent Telford Warwickshire Staffordshire Solihull Worcestershire
Are you prepared to work outside of these regions?	Yes
Do you have references available on request?	Yes
Please provide a short description of your work in no more than 50 words	I am a freelance choreographer/ Dancer who has a vast experience of all disciplines of Dance and Theatre. I am currently wprking on a number of productions which can be found on my website www.suzibudd.com I am also skilled in acting singing theatrical flying and childrens presenting.

Full name:	Cat Daly
Dance Specialism :	Freestyle/Contemporary
Other Dance styles I can teach:	Rock n Roll/cheerleading/Latin/Line Dancing
Contact number/mobile:	07814328909 / 01785252350
Email:	<u>C.daly11@btinternet.com</u>

What county are you based in E-G Birmingham/Black Country/:	Staffordshire
Do you have a Web Site?	no
Are you CRB Checked?	yes
Do you have Personal liability insurance?	yes
Which environments do you have experience of working in?	Statutory education i.e. Teaching in a formal educational setting Community settings i.e. Teaching in youth clubs
Which groups do you have previous experience of working with?	Early years (0-5 years) Children's (6-11 years) Teenager (12-19 years)
Which areas of the West Midlands are you prepared to work?	Staffordshire
Prepared to work outside of these regions?	No
Do you have references available on request?	yes
Please provide a short description of your work in no more than 50 words	I teach a wide variety of dance styles, with my choreography tailored to suit the age and ability of the dancers I am teaching. My aim is for the dancers to enjoy what they are doing, at the same time as getting exercise.
Available for commercial work?	No. not at present.

Full name:	Claire Pring
Specialism	Contemporary up to A level
Dance styles(s):	Contemporary, improvisation, Ballet
Contact number/mobile:	07778430505
Email:	claire.pring@hotmail.co.uk
What county are you based in:	Staffordshire
Website	No
CRB Checked:	Yes
Personal liability insurance:	Yes
Which environments do you have experience of working in?	Statutory education Community settings Performance
Which groups do you have experience of working with?	Alternative provision
Which areas of the West Midlands are you prepared to work?	Derby Staffordshire
Are you prepared to work outside of these regions?	Yes
Do you have references available on request?	Yes
Please provide a short description of your work in no more than 50 words	Specialising in dance in education from early years to A level; available for delivery, training or mentoring. Able to assist schools with lesson planning, schemes of work, writing a dance policy, preparing for OfStEd. Particular areas of expertise include teaching/analyzing choreography & contemporary technique for BTEC, GCSE & A level.
Available for commercial work	Yes

Full name:	Laura Scott	
Specialism	Contemporary/ creative dance	
Dance styles(s):	Contemporary/ creative dance	
Contact number/mobile:	07734815151	
Email	thesajjcollective@hotmail.co.uk/ laura.scott@sajjaartscollective.com	
What county are you based in :	Staffordshire	
Website:	www.sajjaartscollective.com	
CRB Checked:	Yes	
Personal liability insurance:	Yes	
Which environments do you have experience of working in?	Statutory education i.e. Teaching in a formal educational setting Commercial i.e. Performance work linked to promoting a brand or event Community settings i.e. Teaching in youth clubs Performance Alternative provision i.e. Looked after children	
Which groups do you have experience of working with?	Early years (0-5 years) Children's (6-11 years) Teenager (12-19 years) Adults	
Which areas of the West Midlands are you prepared to work?	Birmingham Black Country Coventry Herefordshire Shropshire Stoke on Trent Telford Warwickshire Staffordshire Solihull Worcestershire	
Are you prepared to work outside of these regions?	Yes	
Do you have references available on request?	Yes	
Please provide a short description of your work in no more than 50 words	I run creative contemporary workshops at Ingestre Arts Centre, Stafford – a residential arts centre unique to the UK, with children from school years 3-11, encouraging creativity and exploring site-specific and video dance. I run an Adult creative/performance group in Stafford and is a member of the Staffordshire Dance Collective. My work focuses on encouraging participants to create for themselves, helping them to discover their own potential and develop their ideas and skills. I created a piece for New Vibes in 2007 and created a Dance film in 2008, both supported by grants from the Arts Council. Recently i worked with Wired Aerial on a piece for the Game of 2 Arts event in Stoke-on-Trent	

Available for commercial work	Yes
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Full name:	Rachael Lines
Specialism	Integrated dance and disability
Dance styles(s):	Contemporary, creative, choreography, integrated dance
Contact number/mobile:	07919 026962/01782 714776
Email:	rachael@frontlinedance.org.uk
What county are you based in E.G Birmingham/Black Country/	Staffordshire
Website:	www.frontlinedance.org.uk
CRB Checked:	Yes
Personal liability insurance:	Yes
Which environments do you have experience of working in?	Statutory education Community settings Performance Alternative provision
Which groups do you have experience of working with?	Early years (0-5 years) Integrated practice Children's (6-11 years) Elderly Teenager (12-19 years) Adults
Which areas of the West Midlands are you prepared to work?	Stoke on Trent Staffordshire
Are you prepared to work outside of these regions?	Yes
Do you have references available on request?	Yes

Full name:	Emma Breeze
Dance Specialism :	Dance in the Community – Contemporary dance
Other Dance styles I can teach:	Ballet, Jazz and Acrobatics
Contact number/mobile:	07533916231
Email:	emmabreeze14@hotmail.com
What county are you based in E-G Birmingham/Black Country/	Warwickshire
Do you have a Web Site?	No
Are you CRB Checked?	Yes
Do you have Personal liability insurance?	Yes
Which environments do you have experience of working in?	<ul style="list-style-type: none"> A) Statutory education i.e. Teaching in a formal educational setting B) Community settings i.e. Teaching in youth clubs C) Performance D) Alternative provision – health
Which groups do you have previous experience of working with?	<ul style="list-style-type: none"> A) Early years (0-5 years) B) Children's (6-11 years) C) Teenager (12-19 years) D) Adults E) Integrated practice
Which areas of the West Midlands are you prepared to work?	<ul style="list-style-type: none"> A) Birmingham B) Black Country C) Shropshire D) Staffordshire E) Warwickshire F) Hereford G) Worcestershire
Prepared to work outside of these regions?	Yes
Do you have references available on request?	Yes
Please provide a short description of your work in no more than 50 words	I am a community dance artist specializing in dance with older adults. I teach within residential care homes, day centers and community venues around Coventry and Warwickshire. I also teach in Special needs schools for children with physical and emotional difficulties.
Available for commercial work?	Yes

Full name:	Katherine Kimber-McTiffen
Specialism	Contemporary
Dance styles(s):	Contemporary, Physical Theatre, Creative Dance, Jazz, Street Dance, Ballet
Contact number/mobile:	0785 414 3163
Email	kathkimbermctiffen@gmail.com
What county are you based in :	Warwickshire
Website:	No
CRB Checked:	Yes
Personal liability insurance:	Yes
Which environments do you have experience of working in?	Statutory education Commercial Community settings Performance Alternative provision
Which groups do you have experience of working with?	Integrated practice Children's (6-11 years) Teenager (12-19 years) Adults
Which areas of the West Midlands are you prepared to work?	Birmingham Black Country Coventry Herefordshire Shropshire Stoke on Trent Telford Warwickshire Staffordshire Solihull Worcestershire PREPARED TO WORK IN ALL AREAS
Are you prepared to work outside of these regions?	Yes
References available on request?	Yes
Please provide a short description of	Trained in Dance at Coventry University in 1997, holding a 1 st class BA(hons) Degree. A freelance dance artist, performer, teacher and

your work in no more than 50 words	choreographer. A regular guest lecturer at Coventry University and part time Dance Development Manager for Northants Dance. Companies worked with include, Beingfrank Physical Theatre, Kipper Foot Dance Company, Liquid Dance and Wherewithal Dance Company
Available for commercial work	Yes

Full name:	Suzanne Cantwell Birkin
Specialism	Contemporary
Dance styles(s):	Contemporary, Ballet, Jazz, Creative Dance
Contact number/mobile:	07742939756
Email:	info@gravitysangel.co.uk
What county are you based in :	Warwickshire
Website:	www.gravitysangel.co.uk
CRB Checked:	Yes
Personal liability insurance:	Yes
Which environments do you have experience of working in?	Statutory education Commercial Community settings Performance
Which groups do you have experience of working with?	Early years (0-5 years) Children's (6-11 years) Teenager (12-19 years) Adults
Which areas of the West Midlands are you prepared to work?	Coventry Warwickshire Solihull
Are you prepared to work outside of these regions?	Yes
References available on request?	Yes
Please provide a short description of your work in no more than 50 words	The Dance Artist, Suzanne Cantwell Birkin, can provide instruction in many types of dance (contemporary, ballet, jazz, and creative dance) to all ages and abilities. In addition, she can provide support in choreography/performance to GCSE/A Level dance. Suzanne can also deliver workshops/performances to schools, community and youth groups
Available for commercial work	Yes

Full name:	Hannah Davies
Specialism	Contemporary
Dance styles(s)	Contemporary, Jazz, Street dance
Contact number/mobile:	07920407046
Email:	reflectionsdance@live.co.uk
What county are you based in E-G Birmingham/Black Country/	West Midlands
Website	No
CRB Checked:	Yes
Personal liability insurance:	Yes
Which environments do you have experience of working in?	Commercial Community settings Performance (non-professional)
Which groups do you have experience of working with?	Early years (0-5 years) Integrated practice Children's (6-11 years) Teenager (12-19 years) Adults
Which areas of the West Midlands are you prepared to work?	Birmingham Black Country Coventry Herefordshire Shropshire Stoke on Trent Telford Warwickshire Staffordshire Solihull Worcestershire
Are you prepared to work outside of these regions?	Yes
References available on request?	Yes
Please provide a short description of your work in no more than 50 words	Freelance dance teacher, west midlands based, three years formal training and currently working in different sectors, from community, educational and also stage schools. I have experience with all ages, cultures and backgrounds and have been teaching for five years.
Available for commercial work	Yes

Full name:	Siobhan Buchanan
Specialism	Ballet
Dance styles(s):	Ballet, Tap, Modern, Freestyle, Jazz, Ballroom and Latin American, Contemporary, Choreography
Web	No
Contact number/mobile:	07792349411
Email:	sbuchananrad@yahoo.co.uk
What county are you based in:	West Midlands
Website	No
CRB Checked:	Yes
Personal liability insurance:	Yes
Which environments do you have experience of working in?	Statutory education Community settings Performance
Which groups do you have experience of working with?	Early years (0-5 years) Children's (6-11 years) Teenager (12-19 years) Adults
Which areas of the West Midlands are you prepared to work?	Birmingham Stoke on Trent Warwickshire Staffordshire Solihull
Are you prepared to work outside of these regions?	Yes
References available on request?	Yes
Please provide a short description of your work in no more than 50 words	I have experience in the private, public and community dance sector, with extensive knowledge of classical ballet and choreographic skills. Throughout my six years of teaching, I have developed a strong dedicated style, concentrating on technique and artistry, particularly within the ballet graded examinations of the NATD. I have experience of primary and secondary dance workshops, in particular BTEC diplomas units.
Available for commercial work	Yes

Full name:	Beth Little
Specialism	Contemporary
Dance styles(s):	Contemporary, Ballet, Street, Creative
Contact number/mobile:	07506686834
Email	beth@dancefest.co.uk
What county are you based in E.G Birmingham/Black County/	Worcester
Website	Under construction
CRB Checked	Yes
Personal liability insurance:	Yes
Which environments do you have experience of working in?	Statutory education i.e. Teaching in a formal educational setting community settings i.e. Teaching in youth clubs Performance Alternative provision i.e. Looked after children
Which groups do you have experience of working with?	Early years (0-5 years) Integrated practice Children's (6-11 years) Teenager (12-19 years) Adults
Which areas of the West Midlands are you prepared to work?	Herefordshire Worcestershire
Are you prepared to work outside of these regions?	Yes if a full days' work.
References available on request?	Yes
Please provide a short description of your work in no more than 50 words	I have two years experience as a freelance dance practitioner, working with a wide range of ages and abilities, teaching both technical and creative classes within various settings. I do a lot of my work through Dancefest, teaching regular classes; adult groups, youth groups, after school clubs and community groups. I have set up classes teaching the Rockballet syllabus, on behalf of DeNovo Dance. I also work a lot with dance for the camera, and have been commissioned to create various dance films for museums, youth companies and to accompany performances.
Available for commercial work	Yes

Full name:	Keisha Grant
Specialism	Contemporary
Dance styles(s):	Contemporary, African, Street dance
Contact number/mobile:	07831 581306
Email:	info@keneishdance.com
What county are you based in :	Birmingham
Website	www.keneishdance.com
CRB Checked:	Yes
Personal liability insurance:	No
Which environments do you have experience of working in?	Statutory education Commercial Community settings Performance
Which groups do you have experience of working with?	Early years (0-5 years) Integrated practice Children's (6-11 years) Teenager (12-19 years) Adults
Which areas of the West Midlands are you prepared to work?	Birmingham Black Country Coventry Herefordshire Shropshire Stoke on Trent Telford Warwickshire Staffordshire Solihull Worcestershire
Are you prepared to work outside of these regions?	Yes
Do you have references available on request?	Yes
Please provide a short description of your work in no more than 50 words	I am primarily a performer and have recently set up my own company 'Keneish' That incorporates Contemporary and African Dance styles. I mainly teach Contemporary, Street Dance and African within school and community settings. I have trained intensively in Ballet and yoga, and am able to teach these

techniques at beginners level, and tap at intermediate level.

Available for commercial work

Yes