



INTERNATIONAL
DANCE FESTIVAL
BIRMINGHAM 2012

AUDITION NOTICE: Dancers required
Home as part of International Dance
Festival Birmingham 2012
2 April – 13 May 2012



Home is a bold, inventive new participatory production that will animate public spaces across Birmingham city centre. *Home* will be an evolving promenade-style performance event, engaging thousands of people as audiences and participants.

Based on the themes of home, belonging and identity and what it means to each of us, the work will be developed using ideas, inspirations and choreographic material contributed by a 1000 individuals. Shaped by Director, Andy Brunskill, the project will have huge cast taking part, all performing on individual doormats which becomes an individual stage.

International Dance Festival Birmingham (IDFB) is a major biennial festival produced by DanceXchange (dx) in partnership with Birmingham Hippodrome. One of the largest dance festivals in the world, IDFB is unique in its diversity and internationalism, programming exceptional dance from across the globe and fostering new collaborations with international choreographers and artists. Animating the city and capturing the imagination, IDFB brings a remarkable line-up of outstanding dance to venues and public spaces across Birmingham and the West Midlands and creates a wealth of engaging participatory activity for people of all ages.

Performer requirements:

Versatile and quirky male and female dancers. This commission takes place in public spaces (indoors and outdoors) so this new production requires performers who are willing to work in a non-traditional theatre environment with experience and confidence. Performers must have a strong technique as well as improvisation and contact skills. Additional skills, such as acting, physical theatre, street performance, playing an instrument or singing would be an advantage and can be used in this work. Candidates must be available for the dates as listed below and be willing to relocate Birmingham for the duration.

Application Deadline: Monday 6 February 2012, 5pm

Audition date: Saturday 18 February 2012, 1100-1600, London

Contract dates: Creation period: 2-20 April 2012 (3 weeks), Birmingham
Performance period: 23 April -13 May (3 weeks), Birmingham

Fees and details: £425 per week, all-inclusive
Accommodation provided from Monday 23 April to Monday 14 May 2012 in the form of a twin room in a self-catering apartment
One return train ticket to Birmingham

To apply: Please send a CV and completed DanceXchange Equal Opportunities Monitoring Form: www.danceexchange.org.uk/about/jobs-at-dx to Gemma Thomas.

Further info: Gemma Thomas, Project Manager, DanceXchange
0121 689 1091 // gemma.thomas@danceexchange.org.uk // www.idfb.co.uk/take-part

International Dance Festival Birmingham takes place in venues and outdoor spaces across Birmingham and the West Midlands from 23 April until 19 May 2012. Follow the festival story at www.idfb.co.uk.

Home is part of Dancing for the Games, which is part of the Cultural Olympiad in the West Midlands, and is funded by Legacy Trust UK, Arts Council England and Advantage West Midlands. It has been granted the prestigious London 2012 Inspire mark, the badge of the London 2012 Inspire programme, which recognises exceptional and innovative projects inspired by the 2012 Games.

